

*DRAFT AGENDA*

- I. CALL TO ORDER
- II. INTRODUCTION OF VISITORS
- III. CONSENT ACTION ITEMS
  - A. AGENDA
  - B. MINUTES
  - C. COURSE/CATALOG CHANGE PROPOSALS:
    - MUSIC 158 Beginning Guitar
    - MUSIC 159 Intermediate Guitar
    - MUSIC 258 Advanced Guitar
    - MUSIC 259 Advanced Guitar Ensemble
      - CHANGE: Hours changed from 1-2.5 lecture, 3-7.5 lab, 1-2.5 units
      - TO: 1 lecture, 1.5-3 lab, 1.5-2 units
      - REASON: To simplify and standardize the hours and units for the guitar classes.
    - Music 132 Audio Recording Workshop
      - CHANGE: Course description and changing MUSIC 130 to a pre/co-requisite
    - SPCH 851N Cross-Cultural Communication in a Changing World
      - CHANGE: Delete course from catalog
  - D. NEW COURSE PROPOSALS:
    - ART 238 Figurative Sculpture, Intermediate I
      - DISCIPLINE: Art
      - HOURS/UNITS: 2 lecture/4 lab/0-4 by arrangement/3-4 Units
      - GRADE TYPE: SC
  - E. MAJOR/CERTIFICATE CHANGES
    - ADJUS-Law Enforcement Major/Certificate of Achievement/AS Degree
    - ADJUS – Corrections Major/Certificate of Achievement/AS Degree
    - ADJUS – Correction Specialist Certificate of Completion (deletion)
  - F. VARIABLE TOPIC COURSE
    - ADJUS 100I Post In-service Training
  - F. CONTENT REVIEWS WITH PRE/CO-REQUISITE/ADVISORY: (Presence is not required.)
    - ART 095A-D      ART 225      ART258      MATH 121      MUSIC 258
    - ART 131          ART 230      ART 259      MATH 164      MUSIC 259
    - ART 133          ART 231      ART 262      MEDIC 215      MUSIC 250
    - ART 159          ART 232      BIOSC 141      MUSIC 132      ENGL 142B
    - ART 162          ART 233      BIOSC 148      MUSIC 159

IV. CONTENT REVIEWS WITHOUT PRE/CO- REQUISITE/ADVISORY:

|           |              |           |            |                   |                    |
|-----------|--------------|-----------|------------|-------------------|--------------------|
| ACSKL 200 | BIOSC 102    | ESL 201   | MUSIC 130  | MUSIC 195A        | PE 207             |
| ACSKL 201 | BIOSC 106    | ESL 202   | MUSIC 134A | MUSIC 195B        | PE 208             |
| ART 103   | BIOSC 110    | HHS 222   | MUSIC 134B | MUSIC 195C        | PE 214             |
| ART 130   | BIOSC 140    | HHS 223   | MUSIC 155  | MUSIC 195D        | <del>PE 261</del>  |
| ART 132   | BUS 102      | HHS 224   | MUSIC 158  | MUSIC 850N        | <del>PE 262</del>  |
| ART 161   | BUS 125      | HHS 226   | MUSIC 185  | MUSIC 851N        | <del>PE 905N</del> |
| ART 250   | BUS 181      | HHS 227   | MUSIC 190  | MUSIC 852N        | PHILO 110          |
| ART 251   | BUS 191      | HIST 110  | MUSIC 191  | MUSIC 853N        | PHILO 130          |
| ART 261   | DRAMA 110    | HUMAN 113 | MUSIC 108  | PE 134            | PHILO 220          |
| ART 812N  | ECHD 101 A-E | HUMAN 120 | MUSIC 119  | PE 135            | PHILO 220          |
| ART 815N  | ESL 200      | MATH 101  | MUSIC 114  | PE 136            | SPCH 122           |
| ART 816N  |              | MATH 140  | MUSIC 120  | <del>PE 142</del> | SPCH 128           |
|           |              | MEDIC 150 | MUSIC 121  | PE 152            | SPCH 142           |

- V. UNFINISHED BUSINESS – Curriculum Management System (CMS)
- VI. CIC ANNOUNCEMENTS and OPEN DISCUSSION
- VII. PRESENTATIONS FROM THE PUBLIC
- VIII NEXT MEETING – *May 12 (last meeting of the semester)*
- IX. ADJOURNMENT

PERSONS SUBMITTING COURSES MUST BE PRESENT OR NO ACTION WILL BE TAKEN

*THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND*

*\*Each speaker from the public will be allowed two (2) minutes to address items listed on the agenda after submitting a comment card to the CIC Chairperson, Jim Duvall, prior to discussion of the item. Comment cards are available at the meeting or email comment to [AcademicSenateCCC@contracosta.edu](mailto:AcademicSenateCCC@contracosta.edu).*